

2014 – 2015 MLTI Artwork Challenge

Rubric used by an independent panel to select 20 pieces of artwork for display
 on 2015 - 2016 MLTI Devices

	5	3	1
Use of Elements and Principles of Design (2D or 3D)	There is highly successful use of the elements and principles of design	There is successful use of the elements of design but the investigation of principles of design is limited in scope	Some awareness of the elements of design is demonstrated but there appears to be no understanding or investigation of design principles
Engagement of the Viewer	The work as a whole is confident and evocative; it engages the viewer with visual qualities (for example, expressive verve or nuanced subtlety).	The work has evocative qualities that engage the viewer, though confidence is not obvious; conversely the work may display confidence but may not be engaging.	There is little about the work that is engaging; the work lacks confidence.
Competence and Skill	The technical competence of the work is generally excellent ; materials and media are used effectively to express ideas and the image is ideal as a screen saver or displayed as a background (appeals to the imagination, no copyright issues)	The work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together. The image is appropriate as a screen saver or displayed as a background but may not fill the space (no copyright issues)	The work is generally awkward; it demonstrates marginal technical competence and clumsy use of materials and media. The image could serve as a screen saver or displayed as a background but is not appropriate or tasteful and/or may have copyright issues

Elements and Principles of Design

**Line · Shape · Space · Color · Value · Texture · Form · Rhythm · Unity · Variety · Balance · Emphasis Contrast ·
 Rhythm · Repetition · Proportion · Scale · Figure/Ground Relationships**

Learn more about the MLTI Artwork Challenge on our website at <http://maine.gov/mlti/about/photos.shtml>
 The challenge is open to Maine students grades K-12.